Prewriting

involves deciding on topic and audience, gathering and organizing information, and selecting appropriate form for writing

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The student generates ideas. (Brainstorm)	
Brainstorms with class	D
Brainstorms with peer group	I
Brainstorms independently	I/D
Generates ideas from verbal prompt	D
The student considers purpose.	•
Informs	D
Describes	D
Explains	I
Creates	I/D
The student considers audience.	
Self	D
Family	D
School	I/D
Community	I/D
Group/Individual	I/D
The student focuses ideas.	
Narrows topic with class	I/D
Narrows topic independently	I
The student gathers information.	
Experiences	D
Observations	D
The student uses strategies to organize ideas:	
Utilizes sketches	D
Uses graphic organizers (maps, webs, etc.)-teacher provided	I/D
The student considers genre.	
Narrative: [e.g. journal, story]	I/D
Narrative: Friendly Letter	I/D
Creative: [e.g. story, poems, song, play script]	I/D
Expository: Early nonfiction writing	I/D
Technical Writing (basic directions, instructions)	Ĭ

Drafting		
involves developing idea/topic through sentences and/or	r paragraphs	
The student connects pre-write process.		
Apply pre-write activities to create the draft.	D	
The student creates text from ideas.		
Matches text with pictures.	D	
Creates text that makes sense.	I/D	
Develops text with purpose.	I/D	
Uses developmental spelling.	D	
The student rereads as necessary. (while writing draft)		
Rereads with teacher help	D	
Rereads independently	D	
The student writes independently or as a team.		
Writes independently	D	
The student composes in a variety of ways.		
Uses sketches	D	
Handwritten (uses letters and words with paper/pencil)	D	
The student uses genre in drafting.		
Recognizes structure in genre	I	
Student applies general concept of genre to writing. (attempts genre with first draft)	I/D	
Conference/Respond		
involves the process of reflecting and sharing to improve	e writing	
The student reads own work to improve writing.		
Student independently finds ways to improve their writing.	I	
Student uses resources with teacher assistance.	I/D	
Student independently uses resources to improve their writing.	I	
The student shares writing with the teacher to receive		
feedback to improve text.	, n	
Student is able to converse about their writing. Student shares writing for improvement.	D I	
Student considers and applies teacher feedback for revision. The student shares writing with peers to receive feedback to improve text.	I	
The student shares writing with peers to receive recuback to improve text.		

Student is able to converse with their peers about their writing.

Student shares writing with peers for improvement.

I/D

Revising

involves the process of improving the meaning and content for clarity (reread, reorder, remove or elaborate upon)

Adds text.	
Adds labels to sketches	D
Adds text to elaborate on topic and ideas	I
Adds text to clarify purpose or meaning	I
Adds text to complete sentences	I
Adds drawings/graphics to enhance text.	D
Subtracts text.	
Subtracts incorrect labels or misplaced words	I
Subtracts text to focus on topic and ideas	I
Subtracts text to clarify purpose or meaning	I
Organizes writing according to genre and purpose	
Recognizes that published text has a structure (structure exists)	I
Recognizes tht published text has a genre (naming it)	I
Adds own personality to writing.	
Understands concept of voice	I/D
Rewords text.	
Recognizes that authors have word choice	I
Adjusts word order for fluency.	
Understands concept of fluency in writing	I
Recognizes areas lacking fluency in writing (with teacher assistance)	I

Editing

involves proofreading the written work for wording,
mechanics spelling and punctuation

mechanics, spelling, and punctuation	
Addresses CAPITALIZATION errors.	
The word "I"	D
Beginning of a sentence	D
Proper nouns: names of	
People	D
Holidays	D
Cities, states, continents, oceans	I
Days of week, months of year	D
Identifies and corrects PUNCTUATION errors	
Periods	-
Ends of sentences	D
Abbreviations	I
Titles	I
Initials	I
Question Marks	I
Exclamation Marks	I
Commas	
Dates	I
Identifies and corrects PUNCTUATION errors	
Underlining (written or typed) or Italics (word processing)	
Titles: Books, plays movies	I
Applies knowledge of grammar to text. (sentence structure, fluency, etc.)	
Parts of Speech	
Nouns	I
Verbs	I
Utilizes grade level editing marks	I/D

FIRST GRADE - WRITING CURRICULUM		
Publish		
involves preparing and bringing a final produ to the attention of the audience	uct	
Applies penmanship and/or word processing skills.		
Publishes by printing letters and/or words	D	
Publishes by word processing	I	
Uses appropriate format. (title, cover page, heading)		
Gives writing a title	I/D	
Assigns titles appropriate to genre and text	I	
Creates a heading according to teacher expectation	I/D	
Shares writing with intended audience.		
Shares writing with home	D	
Shares writing with peers	I/D	
Shares writing with self identified audience	I/D	
Shares with community or organization	D	
Displays work in school	D	
Shares writing from genre grade level focus	D	
Appropriately utilizes visual aids (including illustrations, charts, tables, graphs, etc.)		
Incorportates illustrations and text (handmade books)	D	
Genre		
involves developing a variety of writing style	es	
Narrative - Nonfiction		
Writes personal experiences in basic narrative form (beginning, middle and end, characters, details)	I/D	
Writes simple autobiography	I/D	
Narrative: Creative / Expressive		
Writes in personal journal / writer's notebook	D	
Sketches / retells fictional stories	I/D	
Writes fictional stories in basic narrative form		
(beginning, middle and end, characters, details)	I/D	
	· · · · · · · · · · · · · · · · · · ·	
Writes early poetry (mimics form)	I	
Expository Shake a (labela bis approbable formation (specific passed above 4000)	I/D	
Sketches / labels biography information (specific people and characters)		
Writes simple biography	I	
Sketches / labels to describe places and things	I/D	
Writes to describe observations	I/D	
Writes to describe places and things	I/D	
Writes simple reports (from verbal/visual information - teacher)	I	
Technical		
Writes to explain mathematical thought / action	I	
Fined Writing		
Sketches / labels meaningful piece with time limit	D	
Writes meaningful piece in 30 minutes (no prompt-chooses own genre)	D	
Writes meaningful piece in 30 minutes (prompt-chooses own genre)	D	
Assessment Response		
Writes in complete sentences in response to written question (without teacher assistance)	I	
Manages time in assessment situation	I/D	

Craft

involves using the craft of a published author to serve as a writing mentor

of a published author to serve as a writing mentor		
Reads and rereads own writing as a reader		
Rereads own writing as a "reader" (teacher guided/modeled)	I	
Rereads own writing from a variety of perspectives as different "readers" (teacher guided/modeled)	I	
Identifies possible changes based on reader's needs (teacher guided/modeled)	I	
Reflects on own writing during the process (teacher guided)	I/D	
Makes changes during the writing process based on reflection	I	
Reflects on own writing after publishing (teacher guided)	I/D	
Reads and rereads literature like a writer (recognizes craft & recognizes literature as published writing)		
Understands concept of author as writer	D	
Understands that authors use/personalize the writing process	I	
Understands that authors tailor writing to a specific audience and purpose	I	
Understands that a writer can learn from other writers (peer or professional author)	I/D	
Recognizes that literature is published writing	D	
Selects a craft from an author and applies it in their own writing		
Recognizes a "craft" in a piece of literature (teacher guided)	I	
Uses vocabulary of a writer to name, discuss, and apply		
craft	-	
Character	I	
Dialogue	I	
Sequence of Events	I/D	
Setting	I	
Title	I	